

SZE TSUNG LEONG

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American and British, born Mexico City 1970. Currently lives and works in New York.

Public Collections

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Cisneros Fontanals Art Foundation, Miami, FL
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington DC
Hood Museum of Art, Dartmouth College, Hanover, NH
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
University of Chicago, Chicago, IL
Yale University Art Gallery, New Haven, CT

Selected Exhibitions

Solo Exhibitions

- 2008 *Horizons*. Yossi Milo Gallery, New York
Horizons. Herzliya Museum of Contemporary Art, Israel
History Images. Shoshana Wayne Gallery, Santa Monica, CA
2006 *History Images*. Yossi Milo Gallery, New York
2004 *History Images*. Storefront for Art and Architecture, New York

Group Exhibitions

- 2009 *Anxious Ground: Contemporary Landscape Photography*. The College Art Gallery, The College of New Jersey, Ewing, NJ.
Focus on Photography: Works from 1950 to Today. Hood Museum of Art, Hanover, NH.
Site Seeing: Explorations of Landscape. Center for Photography at Woodstock, Woodstock, NY.
2008 *Picturing Modernity*. San Francisco Museum of Modern Art.
Depletion: Works from the Doron Sebbag Art Collection. Tel Aviv Museum of Art, Tel Aviv.
Street Art, Street Life. Bronx Museum of the Arts, Bronx, NY. Curated by Lydia Yee.
(Re)Imaging Photography. Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH.
Made In China. Helen Day Art Center, Stowe, VT.
Rethinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection. Taubman Museum of Art, Roanoke, VA.
2007 *An Atlas of Events*. Fundação Calouste Gulbenkian, Lisbon. Curated by António Pinto Ribeiro, Debra Singer, and Esra Sarigedik.
Urban Landscapes. David Winton Bell Gallery, Brown University, Providence RI. Curated by Vesela Sretenovic.
China Past/Present. Lamont Art Gallery, Phillips Exeter Academy, Exeter NH.

- The Big Picture*. North Carolina Museum of Art.
- Feast & Flux*. Center for Contemporary Arts, Santa Fe, NM.
- Altered States: Views of Transition in Recent Photography*. Tufts University Art Gallery, Medford, MA. Curated by Alicia Cornwell.
- On the Wall: Aperture Magazine '05-'06*. Aperture Gallery, New York.
- 2006 *Landscape: Recent Acquisitions*. The Museum of Modern Art, New York.
- New Photography: Photographs by Taryn Simon, Sze Tsung Leong, Ruth Dusseault, and Angela West*. High Museum of Art, Atlanta. Curated by Julian Cox.
- IX Bienal de La Habana: Dynamics of Urban Culture*. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. Catalogue.
- Cities, Architecture, Society: the 10th International Venice Architecture Biennale*. Curated by Richard Burdett. Catalogue.
- Spectacular City: Photographing the Future*. Netherlands Architecture Institute, Rotterdam. Curated by Emiliano Gandolfi. Travels to the NRW Forum, Düsseldorf. Catalogue.
- 2005 *Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*. Cisneros Fontanals Art Foundation, Miami. Curated by Christopher Phillips. Catalogue.
- Convergence at E116/N40, Beijing*. 798 Dayaolu Workshop, Dashanzi Art District, Beijing. Curated by Feng Boyi.
- Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art*. Hood Museum of Art, Dartmouth College, Hanover NH. Catalogue.
- The City: Contemporary Views of the Built Environment*. Lehman College Art Gallery/CUNY, Bronx, New York. Curated by Nina Sundell and Susan Hoeltzel.
- Get It Louder*. OCT Contemporary Art Terminal, Shenzhen; CITIC Square, Shanghai; Xingfucun Art Center, Beijing. Catalogue.
- 2004 *Taipei Biennial: Do You Believe in Reality?* Taipei Fine Arts Museum, Taiwan. Curated by Barbara Vanderlinden and Amy Huei-Hua Cheng. Catalogue.
- Between Past and Future: New Photography and Video From China*. International Center for Photography, New York. Curated by Christopher Phillips and Wu Hung. Catalogue. Travels to Smart Museum of Art and Museum of Contemporary Art, Chicago; Seattle Art Museum; Haus der Kulturen Welt, Berlin; Victoria & Albert Museum, London; Santa Barbara Museum of Art.
- Est-Ouest/Nord-Sud*. Arc en Rêve, Bordeaux. Curated by Hou Hanru.
- 2002 *Painting as Paradox*. Artists Space, New York. Curated by Lauri Firstenburg. Catalogue.

Awards and Fellowships

- 2005 John Simon Guggenheim Memorial Foundation Fellowship
- New York State Council on the Arts Grant
- 1993 Eisner Prize in photography, University of California at Berkeley

Monographs

- 2008 *Horizons*. (New York: Yossi Milo Gallery). Exhibition catalogue.
- 2006 *History Images*. (Göttingen: Steidl). Includes essays by Stephen Shore and Sze Tsung Leong.

Selected Bibliography

Articles, reviews, and essays

- 2009 *Portfolio*: "Three Perspectives on Sze Tsung Leong's 'Horizons'" by Duncan Forbes (no. 49, May 2009), p. 12-25.
- 2008 *Los Angeles Times*: "An ancient city's transformation" (exhibition review) by Leah Ollman (November 14, 2008), p. E23.
Art in America: "Horizons" exhibition review by Jean Dykstra (November 2008), p. 188-189.
Artforum.com: "Critic's Picks: Street Art, Street Life: From the 1950s to Now" by Lori Cole (November 2008).
The New York Sun: "Long Range View" ("Horizons" exhibition review) (May 1, 2008).
Transit (Tokyo): "Sze Tsung Leong" (Spring 2008, No. 1), p. 117.
Zing (Shanghai): "Visions of a Changing China" (January 2008), p. 12-19.
Art News: "Horizons" exhibition review by Barbara Pollack (June 2008), p. 132.
The New Yorker: "Goings on About Town: Sze Tsung Leong" exhibition review (April 28, 2008), p. 12.
The New York Times: "Keeping His Eye on the Horizon (Line)" by Philip Gafter (April 6, 2008), p. AR30. Also published in *The International Herald Tribune*: "Leong on the Horizon: Framing Limits and Possibilities" (April 5-6), p. 17.
Art Review: "Global Drift: Sze Tsung Leong" by Catherine Spencer (April 2008), p. 30.
- 2007 *Portfolio*: "Sze Tsung Leong: History Images" by Nigel Warburton (no. 45, June 2007), p. 4-17.
Afterimage: "The Obliteration of History" (book review of *History Images*) by Vanessa Rocco (vol. 34, no. 6, May/June 2007), p. 32.
Süddeutsche Zeitung: "Neue Heimat" (exhibition review of *Spectacular City*) by Manfred Schwarz (29 January 2007), p. 11.
American Photo: "Revisionist History" (book review of *History Images*) by Russell Hart, in "The 10 Best Photography Books of the Year" (January-February 2007), p. 98-99.
- 2006 *Photo International*: "Geschichte im Abriss" (book review of *History Images*) by Hans-Michael Koetzle (November-December 2006), p. 50-55.
Art Review: "Sze Tsung Leong" (Special Focus: Art Photography) by Norman Bryson (October 2006), p. 69.
Artforum: "History Images" exhibition review by David Frankel (September 2006), p. 376-377.
The New Yorker: "One If By Land" Critic's Notebook exhibition review by Vince Aletti (August 21, 2006), p. 16.
The Atlanta Journal-Constitution: "Large-format works capture how time shapes people, places" by Catherine Fox (August 6, 2006).
The New York Sun: "Framing the Wild" by William Meyers (August 3, 2006).
The New Yorker: "Goings on About Town: Sze Tsung Leong" exhibition review (May 15, 2006), p. 17.
The New York Times: "Art in Review: Sze Tsung Leong — History Images" by Roberta Smith (April 28, 2006), p. E37.
Condé Nast Traveler: "Photographs of a Changing Asia" (May 2006), p. 59.
Artforum.com: "Critics' Picks" review by Brian Sholis (April 2006).
Art Papers: "Sze Tsung Leong" by Lisa Kurzner (Jan-Feb 2006), p. 53-54.
- 2005 Douglas Dreishpoon, "Persistent Walls," in Gao Minglu ed., *The Wall: Reshaping Contemporary Chinese Art* (Buffalo, NY, and Beijing: Albright-Knox Museum and Millennium Art Museum, 2005), p. 31-32.
The Los Angeles Times: "China as a Gallery of Contrasts" by Suzanne Muchnic (October 16, 2005).
The Times (London): "Is China Beginning to Show New Cracks?" by Morgan Falconer (Sept 10, 2005).
Flash Art: Taipei Biennial exhibition review by Susan Kendzulak (Jan-Feb 2005), p. 50.
- 2004 *Art Journal*: "Drastic Urbanization: The Photographs of Sze Tsung Leong" by Christopher Phillips (Winter 2004), p. 20-21.
Art Asia Pacific: "History Images" exhibition review by Christopher Lew (Fall 2004), p. 83-84.
Art on Paper: "History Images" exhibition review by Stephen Robert Frankel (November/December 2004), p. 81.
Art World (Shanghai): "History Images" exhibition review by Yu Miao (December 2004), p. 20-21.

Artforum.com: "Critics' Picks" review of "History Images" exhibition by Michael Meredith (July 2004).
The New York Times: "Art Guide" review of "History Images" exhibition by Ken Johnson (June 25, 2004), p. E34.
The New Yorker: "Between Past and Future" exhibition review (July 28, 2004), p. 20.

Work published

- 2008 *T: The New York Times Style Magazine*. (Travel Spring 2008 issue), p. 134–135.
The New York Times Magazine (June 8, 2008), pp. 70–1, 73–5.
- 2007 *Blind Spot*: "Horizons," (no. 34), unpaginated.
Dwell: "Record Time," (April 2007), p. 168–173.
Topos: "Spectacular City," (no. 58, 2007), p. 58–59.
- 2006 *Ventiquattro (Il Sole 24 Ore, Milano)*: "La Città—Spettacolo" portfolio (2 December 2006), p. 144.
T: The New York Times Style Magazine: "The Other Great Wall" by Joseph Kahn (Travel Fall 2006 issue), p. 124–125.
Exit: "Ruins" (No. 24, 2006), p. 102–105.
Spectacular City: Photographing the Future, edited by Emiliano Gandolfi (Rotterdam: NAI Publishers, 2006), p. 61–64.
Totalstadt: Beijing Case, edited by Gregor Jansen (Köln: Walther König, 2006), p. 124, 127, 203.
Aperture: "History Images" artist portfolio (Summer 2006), p. 46–53.
- 2005 *Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*. (Miami: Cisneros Fontanals Art Foundation, 2005), p. 52–55.
Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art. (Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2005), p. 100–101.
About Beauty, edited by Akbar Abbas and Wu Hung (Berlin: Haus der Kulturen der Welt, 2005), p. 150–151, 177–183.
Here: "The Traditions of Chinese Cities," p. 82–86.
Urban China (Beijing): "Prologue to 2010" (April 2005), p. 2–5.
- 2004 *Between Past and Future: New Photography and Video From China*, edited by Christopher Phillips and Wu Hung (New York and Göttingen: International Center for Photography and Steidl, 2004), p. 100–101.
Art Journal: "History Images" artist portfolio (Winter 2004), p. 19–45.
34: "The Big Tease" by Tina di Carlo (Winter 2004), p. 34–37.
Aperture: "Between Past and Future" exhibition review by Andy Grundberg (Winter 2004), p. 14.
Taipei Biennial: Do You Believe in Reality?, edited by Barbara Vanderlinden and Amy Huei-Hua Cheng (Taipei: Taipei Fine Arts Museum, 2004), p. 118–123.
Modern Art (Taipei): 2004 Taipei Biennial portfolio (October 2004), p. 38–39.
Dwell: "Between Past and Future" (September 2004), p. 44.
Art in America: "Sixty Ways of Looking at China" by Richard Vine (June/July, 2004), p. 126.
- 2002 *Painting as Paradox*, edited by Lauri Firstenberg (New York: Artists Space, 2002).

Writings published

- 2008 "Uncertain Distances," published in *Horizons* (New York: Yossi Milo Gallery, 2008).
"A Picture You Already Know," published in www.wordswithoutpictures.org (August 2008).
- 2006 "A History of Erasure," published in *History Images* (Göttingen: Steidl, 2006), p. 138–141.
"History Images," in *Aperture* (Summer 2006), p. 46–49.
"The Authority of Beauty," in *Yishu* (Spring 2006), p. 13–16.
- 2005 "The Authority of Beauty," in *About Beauty*, edited by Akbar Abbas and Wu Hung (Berlin: Haus der Kulturen der Welt, 2005), p. 177–181.
- 2004 "The Traditions of Chinese Cities," *32 Beijing / New York* (Winter 2004).
"On The Ground: Beijing," *Artforum* (December 2004), p. 88.
- 2000 "Representing the Almost Nothing: The Drawings of Ludwig Mies van der Rohe," in *Conventions of Architectural Drawing: Representation and Misrepresentation*, edited by James Ackerman and Wolfgang Jung (Cambridge, MA: Harvard Design School, 2000), p. 182–199.

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